

## Fellows Haga Huis september 2021-augustus 2022



**Name: Namrata Kanchan**  
**Andrew W. Mellon Fellow**  
**Research advisors: Anna Slaczka and Jan de Hond**

**Namrata Kanchan** is a PhD candidate at the University of Texas at Austin. She received a MA degree from Columbia University in South Asian and Middle Eastern Studies and a MS from Boston University in Communication Studies.

Her dissertation examines the interconnected and multilingual literary and visual spheres of the seventeenth-century Deccan sultanate of Golconda in South Asia. **As an Andrew W. Mellon Fellow, she will focus on Deccan *muraqqas* (albums) as a repository of literary, pictorial, and calligraphic innovation and study the ways they were assembled and incarnated for different audiences.** In particular, she will explore the Indo-Islamicate albums made for a Dutch clientele in Golconda – the Rijksmuseum’s Witsen (ca. 1670s) and Adrianus Canter Visscher (1728-1740) albums-- and demonstrate the ways in which these artifacts were as a continuation of the Deccan’s innovative album culture.



**Dr. Anton C.R. Dreesmann Fellow**  
**Name: Naoko Adachi**  
**Research advisor: Menno Fitski**

**Biography:**

**Naoko Adachi is a PhD candidate at the University of Pennsylvania.** Her research concerns **19th century Japanese art made for export, focusing on the production of photograph albums.** Made for foreign travelers, these albums contained large-scale, hand-colored photographs bound between luxurious lacquer covers. These photographs presented views of landscape and people that emphasized Japanese tradition, and at a time of rapid modernization and emerging imperialism, constructed an imagined Japan for a foreign audience. Considering the intertwined network of photographers, painters, and craftsmen, her work on these souvenir albums offers a new approach that transcends the boundaries of media. As a Fellow at the Rijksmuseum, she will investigate how the unique relationship between Japan and the Netherlands played a role in the transition of Japanese art at the beginning of the Meiji period.

She received her MA from the University of Pennsylvania and her BA from Doshisha University in Japan. She has previously held Mellon summer graduate fellowship and served as a Spotlight graduate lecturer at the Philadelphia Museum of Art.



**Andrew W. Mellon Fellow**

Name: Maddalena Alvi

Research advisor: Ludo van Halem

**Maddalena has recently submitted her PhD at the University of Cambridge.**

Her dissertation, "The Flood: The European Art Market and the First World War " **reconstructs the history of the European art market between 1910 and 1925** .

Maddalena's postgraduate studies were fully funded by the British Arts and Humanities Research Council and the German Studienstiftung. She was also a graduate fellow of the joint Centre for History and Economics at Cambridge and

Harvard University . Before starting her doctoral research, Maddalena gained an MSc in Economic and Social History from the University of Oxford and an MLitt in Art History while completing a traineeship at Christie's in London. At the Rijksmuseum in Amsterdam, Maddalena will transform her doctoral thesis into a monograph and conduct additional research on the Dutch auction market.



**Dr.Feng Nan Fellow**

Name: Feng Nan

Research advisors: Annemies Broekgaarden and Ching-Ling Wang

Dr. Feng Nan holds a Ph.D. degree in Archaeology and Museology and is now Associate Professor at the School of Archaeology, Jilin University (Jilin, China). Her research focuses on museum education and museum environment study. She will spend 12 months at the Rijksmuseum, where she will systematically study the theoretical fundamentals of museum education, including constructivism and object-based learning, museum-school collaboration, adult education activity planning, and museum education evaluation models. She also plans to develop a Chinese art education programme based on her in-depth research on the Chinese art collection of the museum.

