

## Fellows Haga Huis September 2018- Augustus 2019

### Lizzie Marx – Andrew W. Mellon Fellowship



As a Fellow at the Rijksmuseum, Lizzie Marx explores the visual representations of smell in the Dutch Golden Age. The project seeks to uncover the pertinence and various meanings of odours, and to offer another perspective of this vibrant period. Artworks in the collection that show or reference tobacco smoking, the use of pungent medicines, and fragrant products imported by the Dutch East India Company (VOC), are just some of the aromatic and acrid aspects of Dutch life that are being studied.

Lizzie is a History of Art PhD Candidate at Pembroke College, University of Cambridge. She completed her History of Art BA at King's College, Cambridge, in 2014, and in 2016 she received her MPhil in History of Art at Peterhouse, Cambridge. She previously worked for Art Fund, the United Kingdom's national charity for art in 2014–2015. Lizzie has curated displays in the Fitzwilliam Museum (2017) and the Cambridge University Library (2018), and she recently

contributed to the exhibition catalogue for 'Michaelina: Baroque's Leading Lady', Rubenshuis and Museum aan de Stroom, Antwerp (2018). Lizzie is also a Trustee of the Wiener Library, London, the world's oldest Holocaust archive.

### Forough Sajadi – Andrew W. Mellon Fellowship



Forough Sajadi is a PhD candidate in the History of Art at the University of Warsaw in Poland, where she studies Persian and European painting in the seventeenth century. As a Fellow at the Rijksmuseum, she is working on her PhD dissertation. Specifically, she is examining the links between Persian paintings and Netherlandish art during the period 1588–1722. In this research, Forough will collect and analyse Persian paintings that were inspired by Netherlandish artworks. She is also documenting the careers of a few Dutch and Flemish painters who travelled to Persia in the seventeenth century.

Prior to joining the Rijksmuseum, Forough was a Lecturer in the History of Persian Miniatures at the Institute of Art History at the University of Warsaw. She was also a Lecturer in Persian Miniatures collaborating with the Asia and Pacific Museum in Warsaw. She earned her MA in the Research of Art in Tehran, Iran. Outside of academia, she has

extensive experience as a painter and has held a number of exhibitions.

## Anna-Claire Stinebring – Dr. Anton C.R. Dreesmann Fellowship



Anna-Claire Stinebring is a PhD candidate in the History of Art at the University of Pennsylvania specializing in early modern Northern European art. At the Rijksmuseum Anna-Claire will be in the early stages of researching her dissertation on Jan van Hemessen, a key but overlooked figure in the development of sixteenth-century Antwerp painting before Bruegel. Hemessen and his peers experimented with radically new representational strategies as well as subject matter to render a worldview where the sacred was newly and firmly enmeshed in the profane. This dissertation focuses on how form and facture shape meaning in Hemessen's complex and original paintings.

Anna-Claire received her MA in art history from the Williams Graduate Program in the History of Art and her BA from Oberlin College. She has previously held the Slifka Foundation Interdisciplinary Fellowship at the Metropolitan Museum of Art (2014-2015). Other recent museum experience includes a

Mellon summer fellowship at the Philadelphia Museum of Art and a graduate lectureship at the Institute of Contemporary Art in Philadelphia. Prior to beginning her graduate study, Anna-Claire served as a curatorial assistant at Oberlin College's Allen Memorial Art Museum.